

One Last Stand

Score

Patrick W. Smith

Majestic $\text{♩} = 70$ 3

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Baritone (T.C.)

Euphonium

Tuba

Snare Drum

Bass Drum

Percussion

Chime

To Suspended Cymbal (S.C.)

mp

PREVIEW SCORE ONLY

Preview Score Only

The musical score is for a piece titled "One Last Stand". It is a full orchestral score with 24 staves. The instruments are listed on the left: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Bar., Euph., Tuba, S. Dr., B. Dr., and Perc. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark "PREVIEW SCORE ONLY" is overlaid across the center of the score. The percussion part includes a snare drum, bass drum, and a variety of other percussion instruments, with a dynamic marking of *mp* (mezzo-piano) at the end.

One Last Stand

3

21 More Aggressive $\text{♩} = 160$

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

S. Dr.

B. Dr.

Perc.

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China S.C. mf ff mf China and S.C. mp S.C. mp

31 35

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* *mp*

B♭ Cl. 3 *mp* *mp*

B. Cl. *mf*

A. Sx. *mp* *mp*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn. *mp* *p*

Bar. *mp*

Euph. *mp*

Tuba *mp*

S. Dr. *p*

B. Dr. *p*

Perc. *Choke* *mf* *Hi-Hat*

PREVIEW SCORE ONLY

One Last Stand

5

43

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hrn. 1 *f*

Hrn. 2 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

S. Dr. *f*

B. Dr. *f*

Perc. *f*

PREVIEW SCORE ONLY

Roll On Open Hi-Hat *mp*

China *f*

Choke *f*

52

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

S. Dr. *p* *mf* *ff*

B. Dr. *ff*

Perc. *Choke* *ff*

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One Last Stand

7

57

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *ff* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 57 *mf*

B. Cl. *ff* *mf*

A. Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. 1 57 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

T. Tbn. 1 *f* *mf*

T. Tbn. 2 *f* *mf*

B. Tbn. *ff* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tuba *ff* *mf*

S. Dr. 57 *ff* *mp*

B. Dr. *ff* *mp*

Perc. 57 *Choke* *mp* *Roll On Open Hi-Hat*

PREVIEW SCORE ONLY

One Last Stand

9

71

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

S. Dr.

B. Dr.

Perc.

76

f

mp

p

Roll On Open Hi-Hat

PREVIEW SCORE ONLY

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Bar., Euph., Tuba, S. Dr., B. Dr., and Perc. (Percussion). The score is written in 2/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark reading "PREVIEW SCORE ONLY" is overlaid across the center of the page. The percussion part includes a section for "Closed Hi-Hat" and a section for "S.C." (Snare Drum).

One Last Stand

11

91 94

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

S. Dr.

B. Dr.

Perc.

ff

ff *Choke* *mp* *Closed Hi-Hat*

PREVIEW SCORE ONLY

106 111 116

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

S. Dr.

B. Dr.

Perc.

mp *f* *ff* *Choke* *Choke and S.C.* *Choke*

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